

THE PALMS

A SACRED SONG

BY

JEAN BAPTISTE FAURE

EDITIONS

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The Palms.

Women's Voices.

JEAN BAPTISTE FAURE.

The musical score is written for women's voices and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *f*, *p*, and *mp*. The vocal line includes the lyrics: "O'er all the way green palms and blossoms gay — Are strewn this day in festal preparation, Where Je-sus comes to wipe our tears away;—".

O'er all the way green palms and blossoms gay — Are strewn this day in festal

preparation, Where Je-sus comes to wipe our tears away;—

Refrain.

*ff a tempo.**rit.*

Een now the throng to wel-come him pre - pare.— Join all and sing,— his

name de-clare, Let ev'-ry voice re-sound with joy-ous ac-cla-ma-tion! Ho-

san - na!— Praise ye the Lord! Bless him who com-eth to bring us sal-

Praise ye the Lord! Ho-san - na!

va - - - tion.—

His word goes forth, and peo-ples by its might Free - dom re -

gain once more from deg - ra - da - tion; Hu - man - i - ty doth give to

each his right, — While those in dark-ness are re - stored to

Refrain.
ff a tempo.

rit.

light.— Join all and sing,— his name— de—clare,—

a tempo.

rit.

ff

Let ev—ry voice re—sound with joy—ous ac—cla—ma—tion! Ho—san—

Praise ye the

na!— Praise ye the Lord!— Bless him who com—eth to bring us sal—

Lord!— Ho—san—na!—

va—tion.—

Sing and re-joyce, O blest Je - ru - sa - lem, — Of all thy sons sing the e -

man - ci - pa - tion; Thro' bound-less love the Christ of Beth-le - hem —

Brings faith and hope to thee for - ev - er - more. Join all and sing, — his

rit. **Refrain.** *ff a tempo.*

name de-clare, Let ev-'ry voice re-sound with joy-ous ac-cla-ma-tion! Ho-

san - na! Praise ye the Lord! Bless him who com-eth to bring us sal-

Praise ye the Lord! Ho - san - - na! —

va - - - tion. —

poco rit.

mf



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